Music Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery & Reception	**Me!** Learn to sing nursery rhymes and action songs Listen and respond to different styles of music	**My Stories** Learn to sing nursery rhymes and action songs Explore the sounds the classroom instruments make	**Everyone!** Learn to sing nursery rhymes and action songs Sing and learn to play instruments within a song	**Our World** Learn to sing nursery rhymes and action songs Sing and learn to play instruments within a song Share and perform	**Big Bear Funk** Listen and appraise funk music Sing Big Bear Funk Play instruments within the song	Revisit nursery rhymes and songs, a context for the History of Music and the very beginnings of the Language of Music.
Year 1	**Hey You** Hip-Hop What instruments can you hear? Find the pulse Copy back rhythms	**Rhythm in the Way We Walk** **The Banana Rap** Reggae March in time to pulse Clap rhythm of name	**In the Groove** Blues, Baroque, Latin, Folk, Funk Listen and respond to six different styles of music	**Round and Round** Bossa Nova Play instruments using one note Describe pitch – high/low sounds	**Your Imagination** Pop Find pulse What instruments can you hear? Make up own rhythms Improvise a rhythm by clapping back a created one	**Reflect, Rewind and Replay** Classical The history of music, learn some of the language of music
Year 2	**Hands, Feet, Heart** South African Music Styles Find the pulse as you listen to the music Name the instruments you can hear Make up own rhythms	**Ho, Ho, Ho** Christmas, Big Band & Motown Rapping and improvising for Christmas Play instruments using up to three notes – G, A, B	**I Wanna Play in a Band** Rock Play instruments using up to three notes – F, D, C Compose a simple melody	**Zootime** Reggae Historical context of musical styles Find the pulse Create rhythms Improvise using the notes C and D Compose a simple melody	**Friendship Song** Pop Theme – A song about being friends Play instruments using up to three notes –C, E, G Singing in two-parts	**Reflect, Rewind and Replay** Western Classical Music The history of music, look back and consolidate learning in KS1, learn some of the language of music

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Year 3	**Let Your Spirit Fly** R'n'B, Musicals, Motown, Soul Describe the structure of the song – Introduction, verse, chorus Musical activities using glockenspiels	**Glockenspiel Stage 1** Exploring and developing playing skills. Learn to play and read the notes C, D, E, F Play a selection of tunes on the glockenspiel	**Three Little Birds** Reggae Describe the structure of the song What instruments can you hear Play instruments with the song Compose a simple melody	**The Dragon Song** Pop Music from around the world, celebrating our differences and being kind to one another How music creates a story Musical activities using glockenspiels	**Bringing Us Together** Disco Friendship, hope and unity Find the pulse Play and copy back using three notes Singing in two parts Play instrument parts with the song by ear or from notation	**Reflect, Rewind and Replay** Western Classical Music The history of music, listen to western classical music, consolidate the foundations of the language of music
Year 4	**Mamma Mia** Pop Music and styles of the 70s and 80s Describe the structure of the song – Introduction, verse, bridge, chorus What instruments can you hear? Singing in unison Play instrumental parts with the song by ear and / or from notation – G, A, B	**Glockenspiel Stage 2** Exploring and developing playing skills. Learn more complex rhythm patters Revise, play and read the notes C, D, E, F, G Play a selection of tunes on the glockenspiel Compose using the notes C, D, E, F, G	**Stop!** Classical, Tango, Latin Fusion Writing lyrics linked to a theme Describe the structure of the song What instruments can you hear? Sing and rap in unison and in parts Compose own rapped lyrics about a certain topic	**Easter Passion Play Preparation**	**Blackbird** Pop The Beatles, equality and civil rights Do the words of the song tell a story? Singing in unison Improvise using up to three notes – C, D, E Compose a melody using simple rhythms choosing from the notes C, D, E or C, D, E, G, A (the pentatonic scale)	**Reflect, Rewind and Replay** Western Classical Music The history of music, listen to western classical music, consolidate the foundations of the language of music within LKS2
Year 5	**Livin' On A Prayer** Rock Describe the tempo and structure of the music	**Classroom Jazz 1** Bossa Nova, Swing History of music – jazz in its musical context	**Make You Feel My Love** Pop Ballads	**Fresh Prince of Bel Air** Hip Hop Describe the structure, tempo and dynamics of the song	**Dancin' in the Street** Motown History of Motown and its importance in the	**Reflect, Rewind and Replay** Western Classical Music

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	Play and copy back using voice and instruments What are the style indicators of rock music?	Describe the structure of the three note Bossa and the five note Swing Improvising in Bossa style using G, A, B Improvising in Swing style using D, E, G, A, B	Describe the structure, tempo and dynamics of the song Using glockenspiels, play instrumental parts Improvise using up to three notes Explain how this song is a pop ballad.	Musical activities using glockenspiels What are the style indicators of Hip Hop	development of popular music Describe the structure, tempo, dynamics and texture of the song Musical activities using glockenspiels What are the style indicators of Motown?	The history of music, listen to western classical music, consolidate the foundations of the language of music within UKS2
Year 6	**Happy** Pop, Motown What style indicators can you hear? Describe the structure of the song Play and copy back using instruments Play instrumental parts using notation Improvise using up to three notes Compose a simple melody using up to five notes	**Classroom Jazz 2** Bacharach, Blues History of music – jazz in its musical context What style indicators can you hear? Describe the instruments / voices you can hear Improvise in Bacharach Anorak using the eight notes of the scale	**A New Year Carol** Classical, Gospel, Bhangra What style indicators can you hear? Describe the musical dimensions of the music What is the mood / story being told? Complete pulse, rhythm and pitch activities Sing the song in unison and in the Urban Gospel style	**You've Got a Friend** 70s Ballad, Pop Music of Carole King Learn about her importance as a female composer in the world of popular music What style indicators can you hear? Describe the musical dimensions of the music Musical activities using glockenspiels	**Reflect, Rewind and Replay** Western Classical Music The history of music, listen to western classical music, consolidate the foundations of the language of music within UKS2	Compose, improvise and perform as part of the Year Six Production